

MARCO CANTALUPPI

CONTACT

- Vancouver, BC – Canada
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- Web : www.cantavfx.com

EXPERIENCE

- December 2015 to current– **Digital Domain**, Vancouver
- *Senior Compositor*
- March 2015 to December 2015 – **Zoic Studios**, Vancouver
- *Senior Compositor*
- August 2014 to March 2015 – **Digital Domain**, Vancouver
- *Senior Compositor*
- May 2014 to July 2014– **Method Studios**, Vancouver
- *Senior Compositor*
- August 2013 to May 2014 – **Digital Domain**, Vancouver
- *Senior Compositor*
- May 2013 to June 2013– **Method Studios**, Vancouver
- *Senior Compositor*
- July 2012 to April 2013 – **Rhythm & Hues**, Vancouver
- *Lead Compositor*
- February 2011 to June 2012 – **Method Studios**, Vancouver
- *Senior Compositor*
- February 2009 to February 2011 – **Stargate Digital**, Vancouver
- *Senior Compositor*
- October 2008 to December 2008 – **Digital Tales**, Milan
- *Senior Compositor*
- June 2008 to August 2008 – **FastForward**, Milan
- *Lead Compositor/ On set consultant for commercial*
- February 2008 to June 2008– **Digital Tales**, Milan
- *Senior Compositor*
- November 2007 to Jan 2008 – **AnimalLogic**, Sydney
- *Compositor*
- November 2004 to October 2007 – **SpinWest VFX**, Vancouver
- *Compositor – 3D generalist , 2D/ 3D TD (python, Vbnet, renderman)*
- August 2004 to October 2004 – **Enigma Studios**, Vancouver
- *Compositor – 3D generalist*
- October 2002 – Jan 2003 **C.D. s.r.l.** , Milano, Italy
- *Software Developer (GUI, Pipeline)*
- September 2001 - July 2002 **Virtual Reality & Multimedia Park**, Turin, Italy
- *Virtual SET Camera operator (ORAD virtual set system)*
- March 2001-August 2001 **VEGA Entertainment** Milan, Italy
- *Camera operator (TV channel)*
- January 2001-April 2001 **Milano Metropoli**, Italy – Camera Operator (TV)

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EDUCATION

- February 2003 – June 2004 Art Institute of Vancouver – (Canada)
Bachelor's degree in Visual Effects *Digital Animation Master Program*
- September 1997 - December 2002 - Università degli studi di Milano, (Italy)
Computer Science degree; Thesis about Global Illumination in CG with irradiance stored in HDR image.
- 2000/2001-Cinelife, Milan, Italy
Cameraman and Light Director.

CREDITS

- **Future film**

Beauty and the Beast (compositing)
Xman : Apocalypse (compositing)
Fast & Furious Seven (compositing)
Night at the Museum: Secret of the Tomb (compositing)
Xman Days of future past (compositing)
The Giver (compositing)
Maleficent (compositing)
Percy Jackson: Sea of Monsters (compositing)
White House Down (compositing)
Into the Storm (compositing)
Django Unchained (compositing)
Cloud Atlas (compositing)
Abraham Lincoln: Vampire Hunter (compositing)
J. Edgar (compositing)
Jack and Jill (compositing)
The Big Bang (compositing)
Where the Wild Things Are (compositing)
Land of the Dead (3D- compositing)
Fido (compositing)
Outlander (3D - compositing)
Species IV (3D)
...(please check IMDB)

- **TV show**

Varius (please check IMDB)
