## MARCO CANTALUPPI

CONTACT	
	• Vancouver, BC – Canada
	• E-mail: <u>cantamarco@cantavfx.com</u>
	• Web : cantavfx.com
EXPERIENCE	
	• December 2021 to current – Digital Domain, Vancouver
	- Lead Machine/Deep Learning Compositor
	• December 2015 to December 2021 – Digital Domain, Vancouver
	- Senior Compositor –DeepFaceLab TD – Deep Learning
	• March 2015 to December 2015 – <b>Zoic Studios</b> , Vancouver
	- Senior Compositor
	• August 2014 to March 2015 – Digital Domain, Vancouver
	- Senior Compositor
	• May 2014 to June 2014– Method Studios, Vancouver
	- Senior Compositor
	• August 2013 to May 2014 – <b>Digital Domain</b> , Vancouver
	- Senior Compositor
	• May 2013 to June 2013– Method Studios, Vancouver
	- Senior Compositor
	• July 2012 to April 2013 – Rhythm & Hues, Vancouver
	- Lead Compositor
	• February 2011 to June 2012 – <b>Method Studios</b> , Vancouver
	- Senior Compositor
	• February 2009 to February 2011 – Stargate Digital, Vancouver
	- Senior Compositor
	• October 2008 to December 2008 – <b>Digital Tales</b> , Milan
	- Senior Compositor
	• June 2008 to August 2008 – FastForward, Milan
	- Lead Compositor/ On set consultant for commercial
	• February 2008 to June 2008– Digital Tales, Milan
	- Senior Compositor
	• November 2007 to Jan 2008 – AnimalLogic, Sydney
	- Compositor
	• November 2004 to October 2007 – <b>SpinWest VFX</b> , Vancouver
	- Compositor – 3D generalist - 2D/3D TD (python, VBnet, renderman)
	• August 2004 to October 2004 – Enigma Studios, Vancouver
	- Compositor – 3D generalist
	• October 2002 – Jan 2003 C.D. s.r.l. , Milano, Italy
	- Software Developer (GUI, Pipeline)
	• September 2001 - July 2002 Virtual Reality & Multimedia Park, Turin, Italy
	- Virtual SET Camera operator ( ORAD virtual set system) - Software Developer (Graphic 3D)

- March 2001-August 2001 VEGA Entertainment Milan, Italy Camera operator (TV)
- January 2001-April 2001 Milano Metropoli Milan, Italy-Camera operator (TV)

## MARCO CANTALUPPI

## EDUCATION

- February 2003 June 2004 Art Institute of Vancouver (Canada) Bachelor's degree in Visual Effects Digital Animation Master Program
- September 1997 December 2002 Università degli studi di Milano, (Italy)
  Computer Science degree; Thesis about Global Illumination in CG with irradiance stored in HDR image.
- 2000/2001-Cinelife,Milan,Italy Cameraman and Light Director.

## CREDITS / CHANNELS

Film – TV

<u>imdb</u> <u>youtube</u> <u>linkedIn</u> <u>cantavfx.com</u>

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